FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157247-D **Type of Permit:** FILMING **Release Date:** 10/16/2019

Production Company	FUNNY OR DIE INC
Insured Company Name	FUNNY OR DIE INC
Contact Phone No. 1	323-436-7135
Contact Phone No. 2	323-460-7007
Fax	323-460-7065
Address	1041 N FORMOSA AVENUE, FORMOSA SOUTH BUILDING WEST HOLLYWOOD, California 90046
Production Title	FACEBOOK MATCH SERIES
Type of Production	Commercial - Internet

Producer	David Saint
Director	Stephanie Little
1st AD	Bryan Lake
Production Manager	Sam Haft
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	James Risolo
Primary Phone	Mobile - 626-786-1809
Secondary Phone	
Location Assistant	Patrick Stone
Primary Phone	Mobile - 941-504-7515
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $567.00

Number of Locations 1

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Summary Information — Location

Permit Number F00157247-D
Production Company FUNNY OR DIE INC
Insured Company FUNNY OR DIE INC
Production Title FACEBOOK MATCH SERIES

Location Manager James Risolo
Primary Phone Mobile - 626-786-1809
Secondary Phone

Location Address 18041 Rinaldi St, Los Angeles, CA, 91344
Location Name ALISO CANYON PARK
Location Type Park
Film Dates 10/8/2019 - 10/8/2019 07:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document FUNNY- Standard_Guidelines.ALISOCANYON..pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Catering Truck	1
Condors	1
Cube Trucks	2
Generator	3
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Rec & Park Monitor required	2

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; res 66877;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Coordinator Note RIDER ADDS TWO ADDITIONAL MONITORS AND 10 HOURS OF MONITOR FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

ALISO CANYON
10/8/19
7am-8pm

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **OK FOR COMPANY TO FILM PER PLOT PLAN**
- **OK FOR COMPANY TO HAVE 3 CAMERAS / CABLES / LIGHT BOUNCE / DIFFUSER / 3 SMALL GENERATORS / LIGHTING / 4 PUSH CARTS / BOOM MIC / SOUND RECORDER / SMALL GATOR**
- **NO PICK UP TRUCKS / VANS**
- **COMPANY MUST BE VERY CAREFUL AND MINDFUL OF THE PATRONS / THE BRUSH / THE OAKS AND FOLIAGE**
- **COMPANY CANNOT ALTER THE LANDSCAPE AT ALL**
- **GROUNDS ARE DAMP / PIPE EXPOSED BY CREEK CROSSING – DO NOT DRIVE OVER IT**
- **COMPANY MUST USE DIRT LOT**
- **NO DIGGING OR STAKING**
- **MUST RETURN PARK TO SAME CONDITION AS IT WAS BEFORE FILMING**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

NO PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-157247

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